

# The George-Anne

June 10, 2004

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# The GEORGE-ANNE

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Thursday, June 10, 2004 • Volume 76, Number 92



## Hundreds greet Venus from Harvard rooftop

By Jay Lindsay  
Associated Press

CAMBRIDGE, Mass. — It appeared on the orange face of sun moments after sunrise Tuesday, a black speck so small that no one on the rooftop was certain what they were seeing.

Telescopes and eyes at the Harvard-Smithsonian Center for Astrophysics focused on the horizon, and an excited pronouncement was quickly made.

"Venus! Yes!"

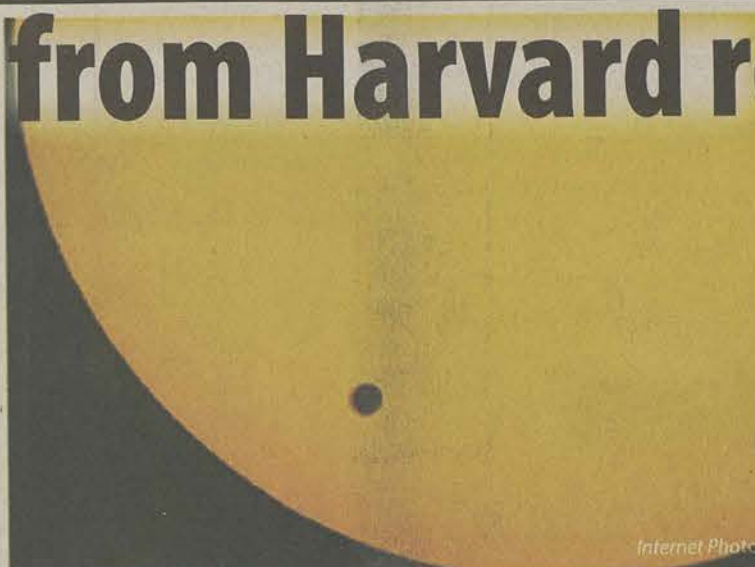
Venus crossed the sun for the first time in 122 years Tuesday, witnessed by hundreds who lined up at Harvard for a glimpse. About 20 of both the wide-eyed and the bleary-eyed were in line at 4:30 a.m. for the viewing, though the line had grown to about 500 an hour later.

The transit of Venus was visible through any one of the numerous telescopes scattered on the roof, or via a Web cast in an auditorium downstairs.

David Aguilar, an astronomer and the center's director of public affairs, directed stargazers to the various viewing sights with the enthusiasm of a circus ringmaster.

Transits of Venus occur twice in a century, eight years apart, when Venus, the Earth and the sun precisely line up. Venus' slow trek across the sun, visible for about 2 1/2 hours in Massachusetts on Tuesday, lacks the spectacle of other

See VENUS, Page 3



For the first time in 122 years, Venus passed between the sun and the earth, a celestial rarity that marveled people all over the world.

Internet Photo

## The G8 G8 Summit reaches Georgia



Adam Drew/STAFF

The flags of each G8 representative fly over the causeway leading into St. Simon's Island. The G8 began on Tuesday and will end today.

### Chirac dampens Bush's hopes for unity on U.S. policies in Mideast

By William Douglas  
KRT Campus

SAVANNAH, Ga. — French President Jacques Chirac blasted the Bush administration Wednesday, saying President Bush's drive to spread democracy throughout the Middle East is ill-conceived and rejecting Bush's call to expand NATO's role in Iraq.

Chirac's criticism came at the G8 summit of leading industrial democracies, which President Bush is hosting at the Sea Island coastal Georgia resort. The dissent set back White House hopes that the summit would display a new international unity behind Bush's policies in the Middle East and Iraq.

Chirac said democracy couldn't be achieved in the Middle East until there was substantial progress toward solving the Israeli-Palestinian conflict. British Prime Minister Tony Blair has stressed the same point privately, a senior administration official conceded here, as do U.S. Arab allies throughout the Middle East.

Even once an Israeli-Palestinian peace is reached, Chirac said, outsiders can't simply implant democracy in the region.

"Democracy is not a method, it's a culture," Chirac said, in a statement translated from French. "Reform is not imposed from the outside. It is accomplished (from) the inside."

He also challenged Bush's desire to increase NATO's role in Iraq. Bush said during a photo session that he thought "NATO ought to be involved" in Iraq, adding that "we will work with our NATO friends to at least continue the role that now exists, and hopefully expand it."

See MIDEAST, Page 3

### GSU hosts G8 related economic information session

By Luke Hearn  
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GSU's School of Economic Development hosted "The G8 Summit Epic"—part of their Economic and Public Issues Conference Program—on Saturday, with speakers during the including U.S. Congressman Max Burns and U.S. Chief Economist Keith Hall. During the morning session Hall spoke on the economies of the U.S. and Georgia saying, "over the past year, the Gross Domestic Product has experienced the fastest fourth-quarter growth in 20 years." Overall, he stressed that the U.S. economy is in good shape.

Burns also spoke on the economy, focusing on some of the issues that are to be discussed at the G8 summit, including the War on Terror, trading, and energy. He stressed that although oil prices in the U.S. are high, they are "the least expensive in the world."

GSU's Dr. Constantin Ogloblin—a native Russian—spoke on Russia's role in the G8. He said that the G8 will be successful, as long as Bush is willing to not just lead, but to also lean from the others in attendance.

In the wake of the G8 summit, the city of Statesboro has taken precautions to ensure the safety of its residents and to be on alert in case of throngs of protestors. According to Statesboro Police Chief Stan York, the department began increasing crowd control teams using up to date training. He also said that additional officers are on duty but declined to comment on how many. "So far," he said, "things have gone smoothly."

York also said that he has been in touch daily with the University Police chief regarding safety issues on campus.

## Eagle Villas to become the premier dorm on campus



Special Photo

Projected to open in Fall of 2005, the freshman-only dorm Eagle Villas will not only have the regular amenities of dorms but also two classrooms, a University Police Sub-station and a rec room with an X-Box theater.

### New freshman dorms to provide a more apartment-like living environment.

By Rachel Weeks  
crazedrachel@hotmail.com

Only crumpled piles remain where Hampton Hall, Stratford Hall, the Center for Excellence in Teaching (CET), and other GSU buildings stood. The blue building next to University Plaza has been acquired by GSU, and it will be leveled along with Southern Splash.

Director of University Housing Vickie Hawkins said, "Some of them had asbestos, but the buildings were old and had outlasted their service."

In return for permission to close Knight Drive from Harvey Drive to Georgia Avenue, GSU has agreed with the City of Statesboro to extend Harvey Street to meet Lanier Drive. GSU has already extended Harvey Street, and Knight Drive will soon be closed.

The location is being cleared for GSU's newest residential facility, Eagle Village, which is scheduled to open Fall 2005. The Village will be for first-year students only. The two residential halls will be four floors in height in C-shaped formations facing each other.

GSU developed the idea of bracket shaped buildings with help from architects. Hawkins said, "We designed them this way in order to facilitate interaction between students from each residence hall." The design creates a large courtyard between the two buildings. Little Diversified Architectural Firm has been hired as the architect, with Gil-

bane as the construction manager.

In the middle of the courtyard between the two buildings will be a clubhouse with two classrooms, one 30-station computer lab, a University Police Sub-station, a multi-purpose room, a recreational room including an X-Box theater, ping pong and pool tables, and offices for Residential Education. The clubhouse will also have a scale model unit for visitors or prospective students to view.

Land has been purchased across from Johnson Hall off of Chandler Road as a parking area for the residences.

The Center for University Housing has had good feedback from students. Sophomore Troy Green said, "It's more fair to the students to have nicer buildings. You don't want some students in worn-out dorms and some in nice dorms."

The project has a 25 million dollar budget, with financing provided by the Housing Foundation.

Eagle Village will house 782 freshman students in 2,3, and 4 bedroom deluxe suite units. Rental income will range from \$2,000 to \$2,200 per semester. The rooms each have data lines and phone lines, cable outlets in each living room, a panic button which is connected to University Police, kitchenette with cabinetry, microwave, full refrigerator, sink and bar area with stools as well as fully furnished living rooms, and bathrooms.

### Weekday Weather

#### Thursday



HIGH  
88°  
LOW  
71°

Scattered  
Thunderstorms

#### Friday



HIGH  
93°  
LOW  
73°

Scattered  
Thunderstorms

### Opinions

- GSU student speaks out about corruption in the Music Department
- Lewis W. Diuguid thinks college students are being cheated out of their futures



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### A&E

- Harry Potter takes the number one position at the box office
- Rachel Weeks reviews Middle Ground's performance at Champs this past weekend
- 'Comedy of Errors' plays at the Black Box Theater through



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### Sports

- Chaz Williams voted tenth best quarterback in I-AA football
- Braves take high school third baseman from Indiana



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## Police Beat

06-02-04

• Officers issued one traffic citation, investigated one traffic accident, assisted two motorists and one sick person, and responded to one burglary alarm.

06-03-04

• Stephanie Richa Drews, 22, of Statesboro, was charged with seven counts of financial transaction card fraud.

• Officers issued three traffic warnings, assisted three motorists and responded to one burglary alarm and one fire alarm.

06-04-04

• Officers issued one traffic warning, investigated one traffic accident and assisted two motorists.

06-05-04

• Officers issued four traffic warnings.

06-06-04

• Officers issued two traffic citations and two traffic warnings.

06-07-04

• A case of harassment was reported at the Lakeside Café.

• Officers issued one traffic citation, investigated two traffic accidents, assisted one motorist and responded to one fire alarm.

All Police Beat information compiled by Luke Hearn, News Editor.

## Campus News

### Summer Enrollment at all time High

By Candace Brown

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Summer enrollment here at GSU is at its all time high. In spite of the intensity of summer school, more students continue to sacrifice a part of their summer break to take summer classes.

According to GSU's Registrar Mike Deal, this summer's enrollment was expected to be higher than last. Summer 2003 had an enrollment of approximately 7,222 students; this year's numbers are over 7,500.

Many students enjoy taking summer classes. "I like summer school because it is so short, even though it is much tougher," said GSU student Amy Hopkins.

Students aren't the only ones who are affected by summer classes. Professors also feel the strain of summer classes, sometimes having to make three fall or spring semester weeks fit into one summer semester week.

Professor John Humma said his course goals for summer do not change, but he has noticed a change

in his classroom. "Ordinarily there are about 15 students, but now I have 25 students a class," he said.

When asked why she thought summer classes are becoming more and more popular, English Education major Amber Johns said, "it's because a four-year degree is taking longer than expected and people are trying to get it over with as fast as possible."

The fall and spring semesters are normally 16 weeks long; the average short-term summer semester is five weeks.

## Botanical Garden hosts outing to Heritage Organic farms

Special to the G-A

On Saturday, June 12, Shirley Daughtry will open the doors of Heritage Organic farms for a unique experience for all to enjoy.

The day will begin around 9 a.m. and conclude around 1 p.m. Daughtry, who has been farming for over 10 years, will lead this special behind-the-scenes tour.

Daughtry is the owner and grower

of the Guyton, GA farm and is an active Georgia Organics member. She also helps to collect data on organic productions with trial plots on her farm.

Those interested in this event should meet at the Botanical Garden at 9 a.m. to carpool.

The registration fee is \$6 for members of the GSU Botanical Garden and \$8 for non-members.

For more information on how to



register for the trip to the Heritage Organic farms or GSU Botanical Garden, call 912-871-1149 or visit their web site at <http://welcome.georgiasouthern.edu/garden>.

## News Briefs

### Final approval given to some settlements in Georgia crematory case



Special Photo

Former North Georgia crematory operator Ray Brent Marsh.

ROME, Ga. – Final approval has been given to pay out roughly a third of the \$39.5 million in settlements in a lawsuit over hundreds of corpses that were dumped at a northwest Georgia crematory, according to a lawyer in the case.

The final approval came Friday on \$13.5 million in settlements by 22 funeral homes that sent bodies to the Tri-State Crematory, plaintiffs lawyer Robert Smalley said Tuesday.

The 22 funeral homes are among more than 50 who have agreed to settlements in a class-action lawsuit brought on behalf of 1,600 relatives of people whose bodies were sent to the crematory between 1988 and 2002 from funeral homes in Georgia, Tennessee and Alabama.

A federal judge in Rome gave tentative approval to the settlements in March. Among those settlements that still are awaiting final approval are several uninsured funeral homes and those agreed to by the insurance company of the family of the former crematory operator, Ray Brent Marsh.

Marsh still faces 787 state criminal charges stemming from accusations that he dumped 334 bodies that he was supposed to cremate and passed off cement dust as ashes to the families.

The corpses were instead found strewn across the grounds of the crematory.

Marsh's criminal trial is scheduled to start Oct. 11.

### Scientists get surprise look at erupting volcano underwater

WASHINGTON – Hoping to learn more about undersea volcanoes, scientists sent a camera-equipped submarine down to take a look. They got more than they bargained for, witnessing a deep-sea eruption.

"At first we really didn't understand what was going on," said Bob Embley, chief scientist on the mission, which involved nearly three dozen researchers. "We realized we were the first to witness a deep-sea volcano during an eruptive episode."

The material from the eruption is still being studied. It was highly caustic, Embley said, damaging the

camera lenses even though the robotic submarine was quickly backed away from the volcano.

The volcano, with a rim 1,800 feet below the sea surface, was named "Brimstone Pit" by the scientists.

The discovery came during a 21-day voyage to study undersea volcanoes in the western Pacific. Nearly 70 percent of the world's volcanoes are undersea, Embley said in a telephone interview.

The trip, which ended April 18, included studies of geology and marine life in both deep and shallow areas.

Scientists from the United States, Canada, New Zealand and Japan participated in the work and took home samples to study.

The research was funded by the NOAA Ocean Exploration Program and the Natural Science and Engineering Research Council of Canada.

### Cain, Collins get Right to Life endorsements; Isakson snubbed



Special Photo

U.S. Congressman Mac Collins.

ATLANTA – The political arm of the anti-abortion group Georgia Right to Life offered support Monday for two of the three candidates in the Republican race for the U.S. Senate but said it found front runner Johnny Isakson unacceptable.

Rep. Mac Collins and businessman Herman Cain won endorsements from the group.

"We feel both candidates would be an effective voice for the sanctity of life issue, and commend them highly for their position," said Daniel Becker, director of the group's political action committee.

Becker said Isakson has been inconsistent on abortion over a lengthy political career.

"We have flip-flops documented all through his career," he said. "His inconsistency on this issue is a consistent pattern that forces us to oppose him in the primary."

Isakson countered with this statement, issued by his campaign:

"I am proud of my consistent voting record on life issues, was honored to preside over the full House during passage of the partial birth abortion ban, and will fight to get President Bush's conservative judges appointed."

All three Republican candidates claim the mantle of conservatism, but Isakson's two rivals have been working for weeks to try to undermine his claim to the title.

The primary is July 20. The race is for the seat of Democratic Sen.

Zell Miller, who announced more than a year ago he would not seek re-election.

### Ten Commandments legal battle to continue as county receives more funds



Special Photo

WINDER, Ga. – Barrow County will be able to continue its legal battle with the American Civil Liberties Union over a Ten Commandments plaque after getting last-minute donations and pledges.

The ACLU sued Barrow County last year for refusing to remove a Ten Commandments plaque hung at the county courthouse. The county claims highlighting the Ten Commandments is constitutional and legal.

For a time, it looked like the county might have to end its fight when Herb Titus, the Virginia Beach, Va. attorney acting as the county's lead counsel, last week demanded that the county pay him \$35,000 immediately to keep him on the case. The county's six commissioners had been prepared to take out a private loan to continue funding the case.

But at a meeting Monday, at which they were to consider whether the county could afford to remain in the lawsuit, commissioners got pledges of private funding equaling Titus' payment.

The largest donation came from Ten Commandments-Georgia, Inc., a fund-raising group started as the court battle began. Dr. Jody Hice, pastor of First Bethlehem Baptist Church and head of Ten Commandments-Georgia, Inc., said he would present the commissioners with a check for \$12,000 after the meeting. Hice also said he would receive \$9,500 in additional donations.

The lawsuit is pending in U.S. District Court in Gainesville.

### Wife of former Enron finance chief ordered to serve year at detention center

HOUSTON – The wife of former Enron Corp. finance chief Andrew Fastow was ordered to report to a federal prison to begin her one-year sentence for helping her husband hide ill-gotten income.

In an order issued late Monday, U.S. District Judge David Hittner said Lea Fastow, 42, must surrender July 12 at the prison in Houston.

She pleaded guilty May 6 to a misdemeanor tax crime. Her sentence followed months of legal wrangling in which the Fastows' lawyers sought to minimize her time away from the couple's two young sons.

Lea Fastow's lawyers asked Hittner to recommend she serve her time at a minimum security prison camp for women. Hittner rejected the request last month.

Tracy Billingsley, a spokeswoman for the Federal Bureau of Prisons, said Tuesday it was not uncommon for inmates to serve an entire sentence at a detention center – essentially a federal jail – rather than at a camp or other institution.

Andrew Fastow pleaded guilty in January to two counts of conspiracy, admitting to running a complex web of schemes and partnerships designed to make Enron appear financially healthy while enriching himself. He agreed to serve 10 years and help prosecutors pursue other cases.

– All News Briefs compiled from wire reports by Luke Hearn, News Editor.

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# Reagan left an imprint on the children of the '80s

By Nora Achrati  
KRT Campus

WASHINGTON – Douglas Beekman was in fifth grade when the Challenger space shuttle exploded.

A space-crazed boy with an Apollo 11 patch sewn on his backpack, he remembers his teacher crying in front of the classroom at the news. He remembers curling up with his mother to watch television coverage of the disaster. And he remembers Ronald Reagan.

"It was OK for the most powerful man in the world to cry," Beekman said of Reagan's televised reaction to the disaster. "I have never forgotten that."

Beekman, now 27 and working for the Missile Defense Agency in Arlington, Va., doesn't identify himself as a Republican or a Democrat and says he's thinking of voting for John Kerry in the fall. But like other children and teenagers of the 1980s, the generation that will be the next to judge Reagan's legacy, he has strong memories of the 40th president.

Reagan didn't tailor his image to children, but his ease in front of the camera and his comfortable way of speaking "made it easier for young people to form an attachment to him," said Dr. Louis Perrott, a psychologist in Roanoke, Va., and president of the American Psychological Association's division of media psychology. "He was almost grandfatherly."

For kids of the '80s, major events such as the 1981 assassination attempt, the 1986 Challenger explosion and the confrontations of the Cold War stick out most when they remember Reagan.

"I remember thinking what a tough-ass old man he was," said Norman Hoelk, 28, a hotel valet who says he's not political. He said he recalls when Reagan was shot.

Erica Rogers, 34, a student at the University of Nebraska, said her strongest memory of the Reagan era was the pervasive fear of nuclear attack.

In her California elementary school, "we had disaster drills... for earthquakes, but they'd talk about the nuclear threat. It was enough as a kid to get the sense that your life was in danger."

A high school student when the Berlin Wall fell, Rogers, a Democrat, wrote Reagan a thank-you letter for ending the nuclear threat. "On Hello Kitty stationery," she said.

In a column she wrote for her college paper, the Daily Nebraskan, Rogers put it this way: "I didn't know much as a kid, but this: I trusted Ronald Reagan, and PopRocks ruled."

Like older members of the GOP, young Republicans

credit Reagan with redefining the conservative image and strengthening the political right.

"We want to be like Reagan," said Eric Hoplin, 25, chairman of the College Republican National Committee. Hoplin said young people found Reagan's much-touted optimism attractive. "The fact that he was that optimistic and believed better days lie ahead speaks so well to our generation."

Hoplin said the current surge in College Republican membership – with more than 1,100 chapters, up from about 400 in 1999 – mirrors the surge it had in 1984, the year of Reagan's landslide re-election.

Political scientists credit Reagan's influence for the right-leaning trend among college students.

"The swing toward the Republican side among young voters in the last 15-20 years was almost certainly because of Reagan," said Dan Glickman, a former congressman and the current director of Harvard's Institute of Politics, which conducts political surveys on college campuses. "(Reagan's) personality and his convictions drove a lot of young people into politics."

Young Democrats also have strong memories – and opinions – of Reagan.

When Jane Fleming, the executive director of the Young Democrats of America, talks to her peers about Reagan, the conversation generally centers on how homelessness and drug abuse mushroomed in his administration, she says.

"We mourn the loss of an American president," said Fleming, 31. But Reagan's legacy, for her, is that he "laid the groundwork of real big social issues we have and that we're now trying to solve."

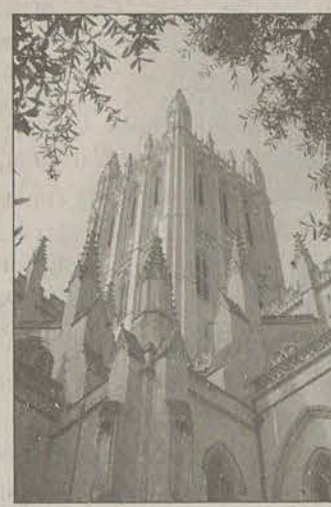
On the Weblogs and online communities of the young and politically minded, Reagan's legacy has drawn sharp commentary:

"I'm sorry he died, but I'm also sorry that he, George W. Bush and ... the Republican Party have persecuted the poor and unions and unemployed for these last 70 years and more," wrote an anonymous blogger on a liberal Web site.

On another Web site, a College Republican wrote: "Ronald Reagan was the man that provided peace of mind and allowed me to sleep at night as a child growing up in the eighties."

Even people with scant memories of the Reagan years "are participating in kind of a national ritual" of remembrance, said Perrott.

Faiza Mokhtar, 19, of Los Angeles, said Reagan's importance to her is simple: "He was the first president of my lifetime."



Photos from KRT Campus

**Clockwise from top:** President Ronald Reagan and First Lady Nancy Reagan wave during the 1981 inaugural parade; Nancy Reagan and Maj. Gen. Galen B. Jackman, board an Air Force jet at Point Mugu; Funeral services for former President Ronald Reagan will be held at the National Cathedral in Washington, D.C., on Friday, June 11, 2004; Former First Lady Nancy Reagan and family members view an impromptu memorial outside Gates Kingsley Gates Mortuary in Santa Monica, California, on Monday, June 7, 2004. The body of Ronald Reagan was moved from the funeral home to the Reagan Presidential Library in Simi Valley, California, where it will remain until Tuesday before traveling to Washington, D.C.

## MIDEAST, FROM PAGE 1

Chirac quickly dismissed the idea.

"I do not believe it is NATO's purpose to intervene in Iraq," Chirac said, adding that any NATO role could be justified only "if the sovereign Iraqi government were to ask for it."

Canadian Prime Minister Paul Martin also appeared cool to the idea.

"There's already NATO involvement," he said. "Fundamentally now, with the new Iraqi government in place ... it's up to the government to make that request."

Despite such disagreements, the leaders from the so-called G8 nations – the United States, France, Great Britain, Canada, Germany, Italy, Japan and Russia – endorsed a wide-ranging plan focusing on political and economic reforms in the Middle East and North Africa. The summit statement on the plan reflected Chirac's concerns, which mirror those of many Arab nations.

"Our support for the reform in the region will go hand-in-hand with our support for a just, comprehensive and lasting settlement to the Arab-Israeli conflict" based on United Nations resolutions, the statement said. In a gesture of support for Bush's position, it added: "At the same time, regional conflicts must not be an obstacle to reforms. Indeed, reforms may make

a significant contribution toward resolving them."

Administration officials pressed the G8 leaders to embrace unconditionally Bush's vision of spreading democracy throughout the Middle East as a way to combat religious extremism and terrorism.

Bush maintains that Iraq's shift from Saddam Hussein's dictatorship to a government elected in phases can be a showcase of modern democracy that leads to a transformation of the Middle East's political culture.

Bush and Blair discussed the Israeli-Palestinian situation Wednesday in a private session. One senior administration official, who insisted on anonymity, said the two leaders "were coming at the problem in different ways, and looking at different ways in which to move forward. It's a tough problem. If it were easy, it would have been done."

U.S. officials said America wasn't trying to force change on the region. "The drive for reform is coming from within," one said. "They're doing it out of conviction."

The G8 leaders also discussed Middle East issues with invited representatives from Jordan, Yemen, Afghanistan, Bahrain, Turkey, Iraq and Algeria. Other invited leaders from key Arab nations including Egypt, Saudi Arabia and Morocco

declined to attend.

On another topic, the G8 leaders tried to boost negotiations over reducing barriers to international trade. The talks broke down last September at a meeting in Cancun, Mexico.

"We are encouraged by the reinvigoration of the negotiations in recent weeks," they said in a joint statement. "We are on the verge of an historic opportunity to meet our objectives ... for fundamental agricultural reform."

The road ahead remains difficult. A U.S. trade official, briefing in Washington on condition of anonymity, conceded that "work remains to be done."

Agriculture has been a sticking point, with developing countries demanding that Europe, Japan and the United States abandon policies that hurt poor countries while protecting farmers in wealthy ones.

A pickup in the global economy provides an opportunity to make progress on trade talks, another U.S. trade official said. Typically, opposition to trade liberalization subsidies in good economic times, because fewer people are out of work.

The leaders recognize that they need "to seize the strategic opportunity of an upswing in worldwide growth" to put the negotiations back on track, the U.S. official said.

## VENUS, FROM PAGE 1

astronomical events, such as a meteor shower, and no longer has scientific value.

But the transit of Venus has abundant lore, thanks to explorers such as James Cook who discovered the east coast of Australia on his way back from viewing the transit in Tahiti in 1769. Previous viewings have inspired similar expeditions by researchers from all over the globe.

"It's an opportunity for people to travel back in time to see things in nature as they might have been, as awe-inspiring as it might have been," Aguilar said.

In the 18th and 19th centuries, the transit of Venus helped scientists to establish the distance between the earth and the sun, a basic building block in the study of the universe.

"In terms of how we got to where we are today, this is fundamental," said Jonathan McDowell, an astronomer at the Center for Astrophysics. "It speaks to the fact that we can understand the universe. That we actually know something."

Venus was visible at Harvard through telescopes for about 90 minutes before clouds blocked the view. Those

who saw it had differing impressions.

"(Venus) kind of looks like it's being roasted on a barbecue," said Kevin McVay, 10, of Belmont. "The black dot, it kind of looks like a hamburger."

Paul Dille, 22, of Boston, came to Harvard after a late night of work and about two hours of sleep.

"You could see the black spot in front of the orange globe," he said. "I said, 'Yeah, that's a planet. That mass there is Venus.' It just shows you that you're a small part of a humongous structure. That can be humbling and enlightening."

Laurence Tribe, a noted Harvard law professor, was on the roof at sunrise. He said the universe's mathematical certainties, on display in the transit, were part of the draw for him, "unlike the law, where things are so ... pliable. It's awesome that there are things like absolute truth."

The next transit will occur in June 2012. Clydia Davidson, 54, of Boston, wanted to make sure she and her daughter, Sophie, 7, didn't miss it this time. She noted Venus is named after the Greek goddess.

"A beautiful woman is doing this, and we're all out here to watch, like voyeurs," she said.

# FREE

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# Our Opinion

## Why overlook the common man?

There has been a reported resurgence in stem cell research because of the death of our fortieth President, Ronald Reagan.

Why is this? Because it is felt that this development should lead to further research that will help alleviate Alzheimer's disease for future generations. This is all good and well, but what about the people who have been dying from the disease for years prior to the President even announcing he was suffering from symptoms in 1994?

This resurgence in research indicates a phenomenon in the United States that needs to be stopped. What is that phenomenon? The "A celebrity has this disease/problem, therefore we as a country must do something about it" phenomenon.

One of the earliest occurrences happened in the early 70s when it was revealed that Betty Ford, the First Lady of the United States at the time, was an alcoholic. Though people were suffering with the disease of Alcoholism for years, and were even shunned by their families because of it, it wasn't accepted or treated necessarily until Mrs. Ford came out publicly as an alcoholic. This opened the eyes of the public, showing them that not only the poor or the downtrodden suffered from the disease. The abuse center that subsequently opened after her disclosure has helped ordinary people as well as celebrities suffering from Alcoholism and Drug Addiction.

Rock Hudson's admittance of having AIDS in the mid 80s drew attention not only to the disease, but the secret lifestyle he chose to live. This was the first time America was able to look at the disease and put a face on it. Before this outing, many people thought AIDS was an immoral disease sent as punishment for sexual deeds done outside of the "heterosexual marriage bed."

Once a recognizable face was put on the disease – a face that was loved by all Americans and held as the epitome of what a man was supposed to be – Americans finally began to see it as a disease that does not discriminate. The scenario was similar when Magic Johnson announced he had the disease in the early 90s. The stigma was officially removed from the disease because Johnson was not only a straight male, but he was a sports figure, also an epitome of the "real" alpha male.

Until fame shines light on a disease or problem, people don't want to admit that it is truly a problem. People may be dying around the world – even in our backyards – but it takes people who are well known to admit their fall, contraction of a disease or problem before we begin to do anything about it. People in this country and around the world tend to look over problems until it affects the whole.

For example, look at the Black Death in Europe during the Middle Ages. Even it wasn't considered a problem until thousands upon thousands started to die. We must look at our problems early, and work to eradicate them before it's too late. People around the world have been suffering from Alcoholism, Drug addiction, AIDS, and Alzheimer's for years, but since they were not well known or didn't have the money, the diseases went on, hardly researched or talked about, because they didn't yet have a face.

This is our challenge to you: Let Reagan be the last figurehead to suffer from a disease before we as Americans do anything about it. Your neighbors, friends, teachers, and loved ones are at least worth that much.

### LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed, preferably via email in Microsoft Word format to [gaeditor@georgiasouthern.edu](mailto:gaeditor@georgiasouthern.edu). All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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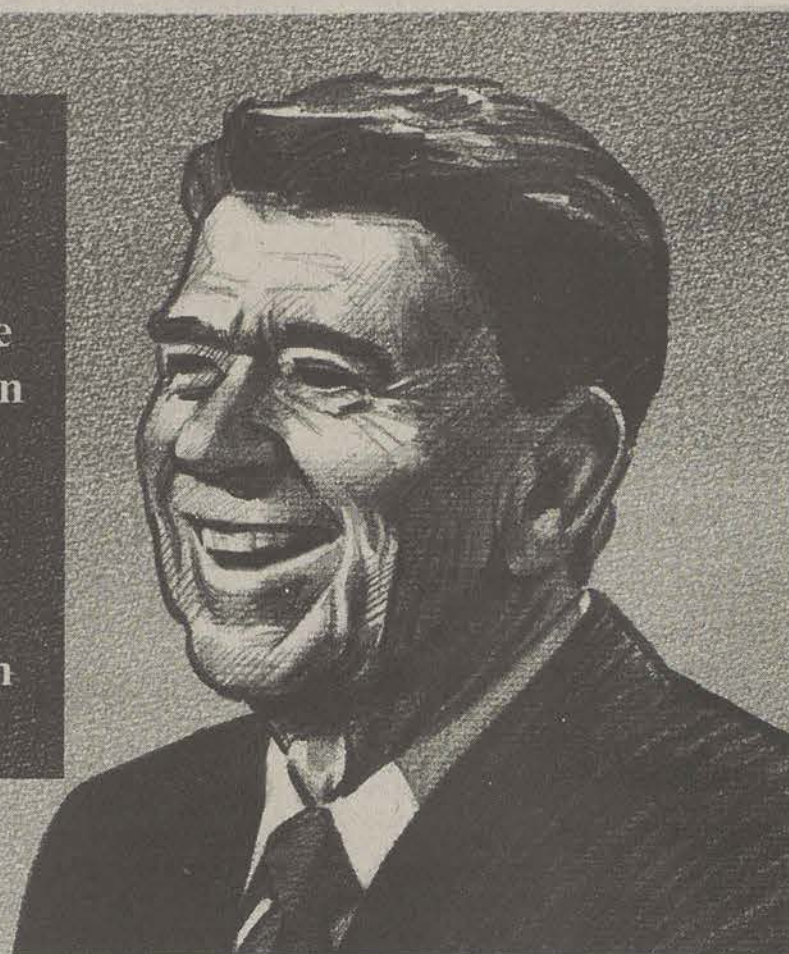
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"There can be no greater good than the quest for peace, and no finer purpose than the preservation of freedom."

Pres. Ronald Reagan  
1911-2004



# Cuts at colleges cheat the future

By Lewis W. Diuguid  
KRT Campus

A "joke" that a friend at the University of Missouri told had a biting truth to it.

"The university went from a state school, to a state-supported school, to a state-assisted school, to a state-located school, to now a state-harassed school," he said to a roomful of laughter from people who favor more funding for education. The state legislature this year approved a 3 percent increase in financing, or \$12 million, for the university system. But a 7.5 percent rise in tuition will remain unchanged.

Repeated cuts nationwide in state funding for colleges and universities have caused students and parents to absorb more tuition increases. Many people have had to take on more debt to finance college costs. Some others are threatened with being priced out of higher education.

Nationally, government funds per student are shrinking while the cost-shift in tuition has soared.

Some see the tuition rise as a plus. The user-fee system relieves taxpayers of the burden of educating others' children. But that set-up has drawbacks.

One is the backward belief that colleges are like retail businesses, offering education as a commodity, which students as customers purchase. When governments back away from funding higher education, the action makes students think they, as the customer, have a say in what courses should be required, what the

content of classes should be and what grades they should get.

After all, in retail sales, the paying customer is always right. But that should never apply to schools and colleges.

In education, the community should be the ultimate customer. Governments and educational institutions should serve as vanguards of community standards. The community, then, should always be the one that's right.

Everyone also should work to serve the community. But many college professors have told me that's not the way things are. Some students think that because they're paying more they should have greater control over homework, tests and what's covered in classes.

When governments slash financial contributions to higher education they're cutting their ability to help maintain community standards. Doctors have to meet many different course requirements to graduate. The same is true for all professions.

But in our market-driven economy, students are Ph.D.s on the capitalist adage: "He who pays the fiddler calls the tunes." Certainly students should have a voice in college goings-on.

However, academic standards must be non-negotiable. Who wants a doctor who weaseled out of taking anatomy, a lawyer who skipped ethics or an engineer who avoided math?

The government and colleges must maintain high standards in education for the well-being of the community. The state investment in students' college education also

ensures that as workers they'll help industries be productive.

The system should forever remain circular and progressive. Taxpayers provide financing for the schools that benefited them so a new group of graduates can become more productive taxpayers.

Each generation for enlightened selfish reasons should willingly take on more of the cost of getting new students through college. Because our world is becoming more complex and competitive, the state and federal government share of higher education costs ought to increase more than ever.

But it will take a while before today's fee-for-service mind-set for higher education changes.

The "product" that institutions of higher education turn out benefits all of society, and our governments should never shrink from that community responsibility. The state and federal governments must always increase funding for universities and colleges.

Doing so in today's market- and commodity-driven society would show they understand their role in maintaining America's greatness. Government's commitment to full funding for education must never be a joke.

### ABOUT THE WRITER

Lewis W. Diuguid is a member of The Kansas City Star's Editorial Board. Readers may write to him at: Kansas City Star, 1729 Grand Blvd., Kansas City, Mo. 64108-1413, or by e-mail at [Ldiuguid@kcstar.com](mailto:Ldiuguid@kcstar.com).

## Your Opinion

### Student demands investigation of professor, grades at GSU Music Department

I have been an undergraduate student here at Georgia Southern University since Fall of 1999. I have served GSU faithfully as a member of Phi Mu Alpha Sinfonia and Tau Beta Sigma. With the conclusion of this last semester I had worked in the music department office as a student assistant since the Fall of 2000. Throughout the years I have been involved with all facets and performing groups of this department; the Music Department has been my family.

This last year Dr. Rick Mason appeared in the scene here at GSU and assumed the role as the low brass instructor. Up until the employment of Professor Mason, I was successfully pursuing a degree in music education. He has made it his personal goal to "clean house" here at GSU which involves, but is not exclusive to, removing me from the department. Here is a list of issues that have remained unresolved. Upon request I can supply specific names and numbers of students and faculty members that can corroborate the following events. I have removed items that were unverifiable by sources other than myself.

1. Dr. Mason informed other students of his intention to remove me from the Music Department as early as January of this year. Being that I am very active in all social aspects of the department, my friends informed me of his intentions early on. I made every attempt to rectify this situation, including seeking assistance outside of the department on my primary instrument. Dr. Mason had already decided to remove me from GSU Music Department. He was not helpful in developing my playing this year.

2. The faculty members of the GSU Music Department should also be very wary of dealing with Dr. Mason. This last year he cornered Michael Braz in his office and screamed at him over a fraternity incident that Dr. Braz was present for, but could not resolve. Dr. Braz has been an asset for the fraternities here at GSU and as a result of this incident he resigned from his long-standing position with Phi Mu Alpha as faculty advisor to avoid future embarrassing confrontations with professors like Dr. Mason.

3. According to the Music Department Student Handbook: Applied Music Standards, section 8, page 12, it was the responsibility of Dr. Mason to inform me of unsatisfactory performance by the midterm of this last semester. I did not receive any verbal or written notice from him indicating that I was in jeopardy of being removed from the department.

4. I have always received satisfactory grades on all of my juries starting in the Spring of 2000 up until Dr. Mason came to GSU. I have always achieved the necessary requirements to remain a Music major. Dr. Mason failed to present me with any written indication of the changes in these requirements. I have improved over the semester drastically. And, unless there is a double standard, I am not aware of any deficiencies in my performance that would drop my grade so significantly.

5. I am confident that if my jury had been recorded, other professional musicians could have conferred that it was a sufficient performance to maintain my status as a Music major. I am also confident that the other members of my jury panel, one of whom is his fiancée, were coerced into agreeing with Dr. Mason's

decision.

6. I also took a sight-singing and ear-training course with Dr. Mason. I received verbal confirmation from Dr. Mason that I had a C going into the final and a C on the final, yet I was given a D as a semester grade. This grade was influenced by his decision to remove me from the department.

7. In my private lessons, I was frequently verbally abused by Dr. Mason. I am not the kind of student that responds well under such consistent negative reinforcement. As much as 35 minutes out of a 50-minute lesson was nothing but demeaning criticism from Dr. Mason. It was clear to me that Dr. Mason and I had some personality conflicts, but I was attempting to make the lessons work. At the close of the semester it was obvious that he had no intention of doing the same. I, unknowingly, went into a jury that was decided before I got there. In preparation for my jury, Dr. Mason conveniently lost my accompaniment, making it impossible for me to rehearse with an accompanist. Therefore, I performed my jury without accompaniment, giving me a serious disadvantage. I was consistently set up for failure by Dr. Mason.

8. Dr. Mason claimed that I maintained sole responsibility for the poor performance of my quintet this semester. The quintet was run by a graduate assistant, Paul Fehring, and our performances were the best that we had done, ten times better than our performances when Dr. Mason was leading the group. Throughout the semester Dr. Mason would make appearances into our rehearsals and behaved incredibly unprofessionally by interrupting with angry tirades wherein he threatened to



## TOP TEN LISTS

BOX OFFICE  
(According to yahoo.com)

1. Harry Potter and the Prisoner of Azkaban
2. Shrek 2
3. The Day After Tomorrow
4. Raising Helen
5. Troy
6. Mean Girls
7. Van Helsing
8. Van Helsing
9. Man on Fire
10. Supersize

TELEVISION  
(According to yahoo.com)

1. American Idol (Tues.)
2. American Idol (Wed.)
3. CSI: Miami
4. Everybody Loves Raymond
5. Two and Half Men
6. CSI
7. Without A Trace
8. 24
9. Law & Order
10. Still Standing

DVD & VIDEO RENTALS  
(According to blockbuster.com)

1. Monster
2. Eurotrip
3. Lord of the Rings: Return of the King
4. Pay Check
5. Welcome to Mooseport
6. Miracle
7. The Last Samurai
8. Scary Movie 3
9. Club Dread
10. Shade

ALBUMS  
(According to billboard.com)

1. Avril Lavigne Under My Skin
2. Slipnot, Vol. 3 The Subliminal Version
3. Usher Confessions
4. Gretchen Wilson Here For the Party
5. Method Man Tical 0: The Prequel
6. Hoobastank The Reason
7. D12 D12 World
8. Prince Musicology
9. Soundtrack Shrek 2
10. New Found Glory Catalyst

BOOKS  
(According to New York Times Best Seller's List)

1. The Da Vinci Code Dan Brown
2. Rule of Four Ian Caldwell and Dustin Thomason
3. The Five People You Meet In Heaven Mitch Albom
4. The Taking Dean Koontz
5. Angels and Demons Dan Brown
6. Hidden Prey John Sandforth
7. The Narrows Michael Connelly
8. Glorious Appearing Tim LaHaye
9. Memorial Day Vince Flynn
10. Double Play Robert B. Parker

## Shakespeare's 'Comedy' transported to 80s courtesy of GSU's Summer Theatre

By Rachel R. Dobson  
frostyblue1984@yahoo.com

"How many fond fools serve mad jealousy?" This question rings throughout Shakespeare's farcical rump "Comedy of Errors."

Presented by GSU's Summer Theatre, it allows the audience to wander into this wild world of the Shakespearian comedy of mistaken identity set on the backdrop of unrequited love.

Happily, the promised modern twist in the play is limited to costuming and set. Shakespeare's original words are used, which is a relief to many thinking that the original syntax would be discarded as implied by the press release.

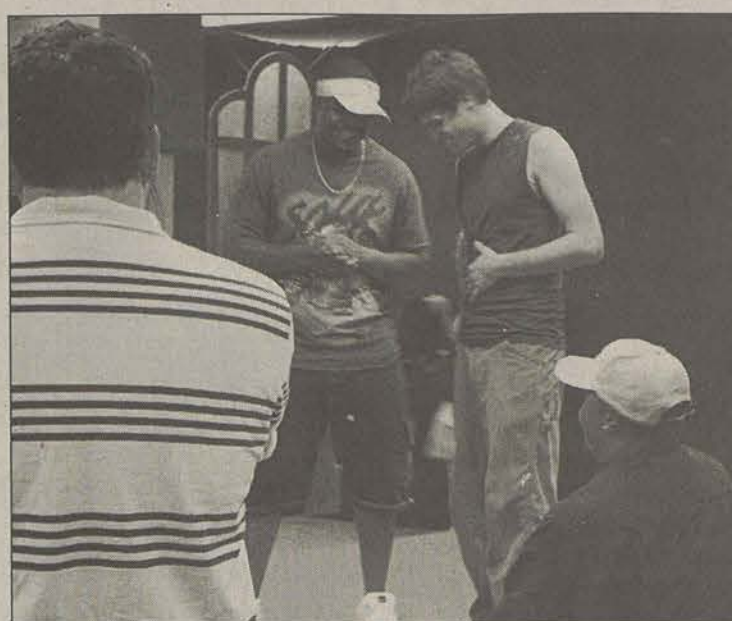
There have been Shakespearian productions that have touted innovation with a modern shift and have come off so badly that any patron of theatre winces at the mere mention of changing Shakespeare's language.

James Harbour the director of the plays says, "The genius of Shakespeare was not to be trifled. It is perfection the way it is, and there is no need for change."

Mr. Harbour's summer theatre class is responsible for putting this production together: not only for memorizing their lines but building the set and the costumes. This was all done in less than a month, which was a momentous and challenging feat that comes off superbly.

Their hard work has paid off as the show is masterfully well crafted. They have mastered the Shakespearian material very, and it is easily understood for the audience. The acting is also equally impressive.

One of the standouts in the show is Chris Baldwin's portrayal of Antipholus of Ephesus. His embodiment of the character allows the audience to become engrossed in the



LaVene Bell/STAFF

Laramy Wells (Left), Cedrick Bryant, Chris Baldwin (Center), and Frederick Gregory (Right) rehearse scenes in GSU Summer Theatre's production of Shakespeare's 'Comedy of Errors' that opened Wednesday night at the Black Box Theatre on the GSU campus.

play even more. His character becomes a favorite for the audience.

The cast is also impressed by overall the makeup of the show. Cedric Bryant, who portrays Angelo, says, "This play is intended to bring any person of any background into the world of Shakespeare through the innovative set design."

It is easy to see how it can transport an audience member to another place and time, as the set reminds one of the 80s or something like it.

From the edgy aquamarine and vermilion pink, set to the retro sleaze style of the costumes the overwhelming brilliance, makes the set a carnival-esque blur.

It is rather amusing to see the Dromios costumed in the worst fashions from the 80s. The level of originality in the set and costumes might be too much for regular theatergoers to digest.

The language of the play was not touched, but some notable changes

to the play were made. One of the most noticeable is the change of the Duke of Ephesus to the Duchess of Ephesus.

The theatre in which the play takes place also adds its own impact on the play and its audience.

GSU's black box theatre is always an interesting setting for a play because the audience is so close to the actors that it is impossible to even imagine that there is a fourth wall in place. The students get around this by occasionally addressing the audience during performance, which breaks the fourth wall and invites the audience to participate even more in the production.

Overall the acting is superb, and the play was intensely amusing. Hats off to you guys it was great.

The play runs tonight through Saturday June 13. All shows start promptly at 8 p.m. in the black box theatre in the Communications Arts Building. Admission is free.

## 'Potter' takes No. 1 at box office overthrowing long run of 'Shrek 2'

By John Harris  
johnwh@gmail.com

The third of a projected long-running series of Harry Potter films, and the first to be directed by someone other than Chris Columbus, the film presents a sense of departure from the previous films.

And yet, the film is better for breaking with the gimmicks of the previous films before they became trite. The story is a bit more serious this time out and more difficult to predict. The film's action progresses strangely, which could mean you'll enjoy not being led about by the nose, or you'll think the film is too short or long because it doesn't "ramp up" in a typical fashion. There are also fewer subplots this time around, no misplaced mop-pets hanging around, conspicuous by their presence, so they can be revealed to be evil in the third act.

This is not a film that I'd call friendly to "Potter" newcomers, and it relies on the probable fact that the viewer has seen the first two movies. The first two were careful to introduce many extended characters, some of whom we probably won't see for a long time, and you'd be forgiven for forgetting who the twins are in this one if you've never read the books.

But in this case it's good that the film skips over things the viewer is expected to know, because the "Harry Potter" books are getting longer and more difficult to squeeze into a film's running time. This film already looks rushed as it is, glancing over, or leaving on the cutting room floor important plot elements that should really be explained better. Like: Why did the Demeter attack Harry on the train? I think I know, but I'm not sure. While you might be able to expect people to have seen the previous films, you can't likewise have expected them to read the books, and "Harry Potter and the Prisoner of Azkaban" fails in that regard.

But overall the film is still a good one, less about magical geegaws this time and more about human motivations and unexpected allies. Harry's biggest worry this year isn't good old You-Know-Who but Sirius Black, who bears a relationship to the old incident that resulted in the demise of Harry's parents, and has escaped from Azkaban prison and is looking for revenge. Voldemort doesn't directly influence the events this time, giving us a little more time to just follow along with the students and see the sights.

The "Potter" books and films all have some degree of skillful misdirection in them, and the new director, Alfonso Cuarón, does a great job of maintaining whatever suspense can be left in a story based on a book that's been read by millions. His efforts have produced a film that, unlike many middle films in a long series, doesn't feel like the director was merely killing time.

While it's easy to poke holes in the film, the experience is still enjoyable. The film doesn't insult the audience's intelligence and concerns itself a little more, this time around, with being a good film on its own terms, as opposed to merely a good "Harry Potter" film. This alone warrants a look at the film,



Special Photo

Third time proves a lot darker for the "Harry Potter" franchise.

WEEKEND BOX OFFICE  
PREVIEW

Compiled By John  
Harris



Garfield The Movie

DIRECTOR: Peter Hewitt.  
ALSO DIRECTED: Bill & Ted's Bogus Journey, The Borrowers.

Written by: Joel Cohen, Alec Sokolow.  
STARRING: Bill Murray as the voice of Garfield, Breckin Meyer as Jon Arbuckle and Jennifer Love Hewitt as Dr. Liz Wilson.

PROGNOSIS: Can Bill Murray save what's looking like a rather anemic comic strip adaptation? Consider that Murray, despite his comic genius, has been in his share of clunkers like "The Man Who Knew Too Little" and "Osmosis Jones." Also consider that the Garfield comic strip has seen far better days. This one's probably going to sting, but is unlikely to be awful.

ESTIMATED RATING: Two stars.



The Stepford Wives

DIRECTOR: Frank Oz (Voice of Miss Piggy).  
ALSO DIRECTED: "The Score" and "In and Out".  
WRITTEN BY: Ira Levin and Paul Rudnick.  
STARRING: Nicole Kidman as Joanna Eberhart, Matthew Broderick as Walter Kresby, Christopher Walken as Mike Wellington, Faith Hill as Sarah Sanderson, and Bette Midler as Bobbi Markowitz.

NOTES: The film is a remake of a classic film about women's lib and the fear that is associated with becoming the ideal wife. It seems to be a decent remake. The principals are pretty well known, and they all have their respective hits on their hands. This film might actually turn out to be pretty good.

ESTIMATED RATING: Two stars.



Chronicles of Riddick

DIRECTOR: David Twohy.  
ALSO DIRECTED: Pitch Black.

WRITTEN BY: Jim Wheat, Ken Wheat.  
STARRING: Vin Diesel as Richard B. Riddick, Judi Dench as Aeron and Colm Feore as Lord Marshal.

NOTES: This seems to be a sequel to "Pitch Black?" Commercials have been airing for this all over the place, and the word I'd use to describe them is... schlocky. Poor Judi Dench used to play Shakespeare on-stage! Her mortgage payments must be in the five figures if she's appearing in a generic sci-fi explodrama. That's not to say that this movie won't be good. But let's just say the odds are against it, and if it fails, it fails hard.

ESTIMATED RATING: One star.

NEW ON DVD/  
Video:  
June 15, 2004

'50 First Dates' co-starring Adam Sandler and Drew Barrymore, joins 'Disney's Teacher's Pet,' 'The Station Agent' in the video stores next Tuesday.



## Middleground entertains crowd at Champs last weekend

By Rachel Weeks  
crazedrachel@hotmail.com

In the smoke-filled comfort of Champs Southern Grille, the band rocked until after 1 a.m. to a crowd ranging from pierced to college prep.

Even a broken beer bottle on the dance floor didn't stop the dancing and stumbling.

According to drummer Josh Roberts, Middleground symbolizes the bands' rock stance. They play a wide variety of music, from the triple-picking of Metallica to the low-key Come Down by Bush.

Drummer Josh Roberts, Bassist Matt Yogus, Guitarist Bob Davis and Guitarist Michael Avant make up Middleground. The four members have been playing gigs and jamming together for four years. Three members are still students at GSU, and Michael Avant is a two-time graduate.

The band mixed in some of their own songs with everyone's favorite covers. From Pearl Jam, Metallica, Creed, 311, Bon Jovi, Papa Roach, Bush, Alien Ant Farm, Aerosmith, Tom Petty, to Ozzy Osbourne.

The band mixed in originals such as "Unimportant," "Wrapped Up," "Lesson," and the newest of their new songs, "Untitled."

Many of the fans enjoyed Middleground's diverse song list. According



LaVene Bell/STAFF

Matt Yogus, along with his band Middleground, performed live at Champs Friday entertaining the packed crowd with cover as well as original tunes.

to Ben Smith, Broadcasting major, "They're good, but whoever runs the soundboard needs to turn the treble down and turn down the bass. They have good potential, though."

"The variety's pretty good, and they do good covers. I like them. They have a wide variety of colors, and their originals are good," said Senior Chris Connolly.

Even the manager of Champs, Adam Smith, enjoyed the band. "Like good local bands, compared to DJs," he said. "They pull a good crowd."

Middleground has good originals and good covers and an all around good variety."

After the show, drummer Josh Roberts said, "We've already recorded some, we're working on an album, 'Where Do We Go From Here.' We have written about 35 originals, but the problem with originals is that people want to hear covers."

Fans of Middleground can contact them at [fanmail@middlegroundmusic.com](mailto:fanmail@middlegroundmusic.com), or find information about their upcoming gigs at [middleground.com](http://middleground.com).

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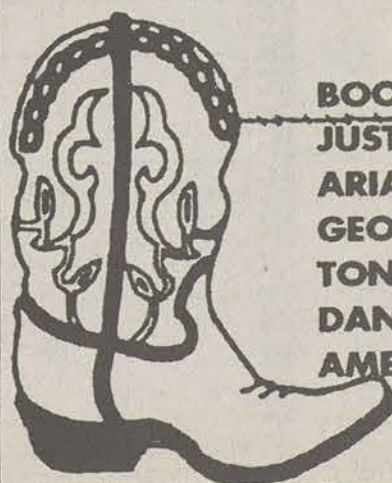
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Mid-August through late October also highlights rare business opportunities from the past. Yesterday's career options may soon provide unique financial rewards. Remain open to fast negotiations. Early in 2005, romantic commitments will need to be finalized. Press for valid decisions before March.

100

## Phone #





LaVene Bell/STAFF

Georgia Southern senior Chaz Williams was selected as one of the nation's top 10 quarterbacks in 2004 according to a preseason preview article by *The Sports Network*. Williams, who was also cited as Division I-AA's top option signal-caller, will enter his final season with 2,031 career rushing yards and 1,356 passing yards.

## Chaz Williams rated tenth best quarterback in I-AA

Philadelphia, PA – He's won a lot of football games, 20 to be exact, since taking over as Grambling State's starting quarterback in 2002.

He's won a pair of NCAA total offense crowns for amassing nearly 10,000 total yards over those two seasons.

He's won two SWAC titles, one in '02 and another as a backup to current NFL receiver Randy Hynes in 2001.

He's won the adulation of many with his right arm and innate scrambling ability, including the coaching staff at McNeese State that loudly sung his praises last season.

He's won stares of disbelief from those who wonder how a man seemingly built for the hammer throw has become an amazingly productive Division I college signal-caller.

Bruce Eugene has won a lot of things, but the Walter Payton Award is not one of them.

After finishing third in voting for the nation's top I-AA player as a sophomore, and second to Colgate running back Jamaal Branch last season, Eugene will again be among the top candidates for the elusive prize in 2004. Also vying for the honor will be a number of top-notch QBs, including Yale's Alvin Cowan and Northern Arizona's Jason Murrietta, both Payton finalists in their own right a year ago.

Few players had as disappointing a 2003 season as did

Williams, who went into the year as the reigning Southern Conference Offensive Player of the Year and ended it pondering what might have been for both him and the 7-4 Eagles. Williams entered the fall out of shape, a major problem for an option quarterback, and his confidence quickly deteriorated during GSU's 1-2 start. In game four against Chattanooga, Williams succumbed to a knee injury, and by the time he returned (in the second half of an Oct. 25 against The Citadel), it was just about too late for the Eagles. If Williams can reclaim the superior physical condition present during his marquee 2002 season, personal accolades and postseason appearances should once again be on the docket for the QB.

Furman head coach Bobby Lamb on Williams, "Chaz Williams is extremely powerful. Unlike some of the runners they've had in the past that were particularly quick but didn't have any size to them, Chaz has a tremendous amount of size, quickness, and power. He's a total package as far as quarterbacks at Georgia Southern. Obviously he can score from anywhere on the field. I think last year he was a little overweight and the injury slowed him down. I've heard in talking to Coach Sewak that he has trimmed his weight down and is back to his old normal self, which is not good for the Southern Conference."

## Braves take third baseman from Indiana

By Keith Parsons  
Associated Press

ATLANTA – For the second straight year, the Atlanta Braves took a teenager with their first pick in the baseball draft, selecting high school third baseman Eric Campbell on Monday.

The 18-year-old Campbell is from Ft. Branch, Ind., and attended Gibson Southern High School. There, he played mostly shortstop, but the Braves listed him at third. They compared him to Matt Williams, the former third baseman with San Francisco, Cleveland and Arizona.

"He's a big power hitting third base-

man who plays the game the way it is supposed to be played," said Roy Clark, Atlanta's director of scouting. "He's our kind of guy and we are proud to have him in our organization."

Campbell surprisingly lasted until the 71st overall selection, the final pick of the second round. He hit .506 with 12 home runs and 33 RBIs in 29 games during his senior year, and had a team-high 30 doubles and 30 walks.

"It's the greatest feeling in the world," he said in a phone interview. "I got what I wanted, and they got what they wanted."

## MUSIC, FROM PAGE 4

fail everyone and was extremely negative and demeaning to the entire group. After the final performance, a community member came up to me and said that our quintet sounded better than any other that had performed that night, including the faculty quintet. In general, the audience was very pleased and surprised at how much improvement we had made this semester.

9. I suffered a nervous breakdown while preparing for a lesson with Dr. Mason. The anticipation of his negative ranting combined with the pressure that he was placing on me was too much to handle. After the lesson I sought medical help at the campus counseling services. Dr. Mason was the primary reason for my visit.

In conclusion, I have always been a very patient student, and I feel as though I have dedicated a large portion of my academic life to the success of GSU and all of the music departmental organizations. Knowing this, I feel as though I personally warrant a response to each of these issues. I would like to be reassured

that no other student will be subjected to the same abuses that I have endured under Dr. Mason. I am aware of other students that have left the Music Department due to Dr. Mason already. One of these students is not comfortable being in the building because of him, a direct quote. This student has also told me that they feel like they will be sick if they come into the building because of the way that Dr. Mason has treated them in lessons. If I am not reinstated, I would at the very least like my grades to be repaired for this past semester. The two grades that I received from Dr. Mason have made it virtually impossible for me to transfer anywhere else to pursue my music education degree. I would also like to know that there is something being done about this incredibly unprofessional behavior that I have received this past academic year.

GSU Music Student  
responses to this letter may be directed to  
gaeditor@georgiasouthern.edu

# REFLECTOR

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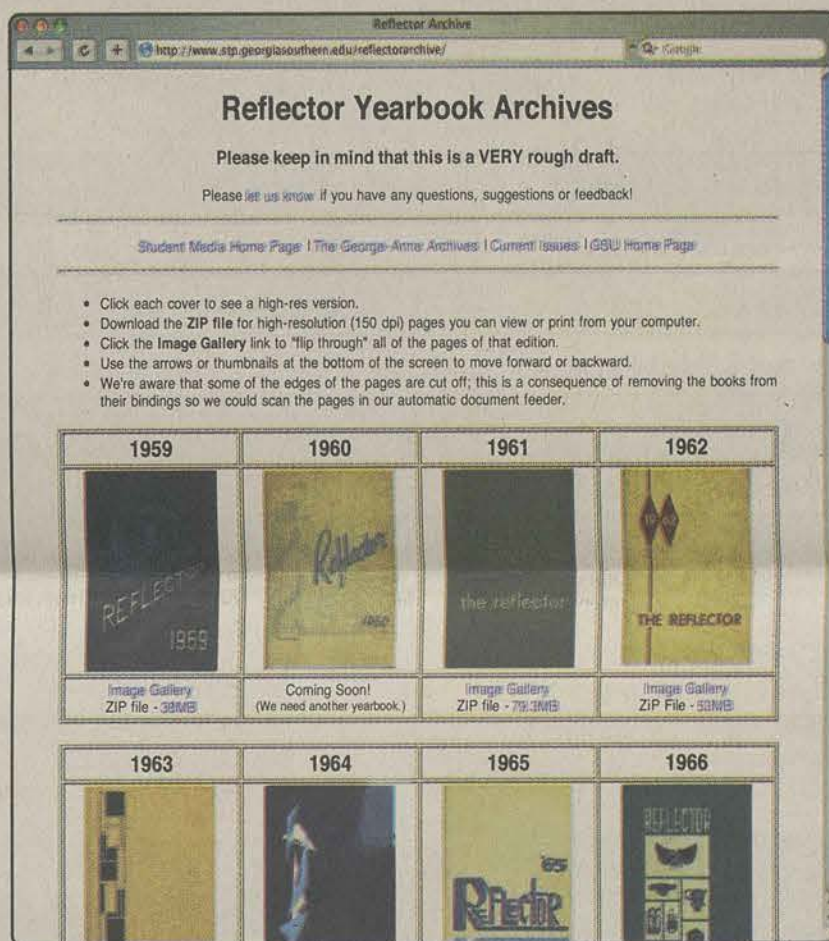
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